COLMAR'S TOP ATTRACTIONS



THE HOUSE OF HEADS

2 RUE DES TÊTES (C3)

This Rhine Renaissance-style bourgeois residence built in 1609 owes its name to its unusual 105 grotesque masks. A beautiful oriel covering two floors with a balcony adorns the wall that's shot through with ran-domly placed trumeau-sculpted windows. An Alsatian bronze cooper by Auguste Bartholdi is the crowning glory of the stunning scribed gable. It serves as a reminder that the building was once



SAINT-MARTIN COLLEGIATE CHURCH

10 PLACE DE LA CATHÉDRALE (D4)

What sets Saint-Martin Collegiate Church apart is the size of its cathedral. Construction began in 1235 and it was completed in the late 14th century. Its austere western wall is weighed down by heavy buttresses. Two towers were originally planned but only the southern one was completed. The transept was completed in 1263, the nave around 1300 and the beautiful choir wasn't completed until 1400. Miracles happen as soon as you step through the door as you have in the light units and as you step through the door as you bask in the light, unity and st organic treatment of the space.



FORMER GUARDHOUSE

PLACE DE LA CATHÉDRALE (D4)

The building was built for secular reasons in 1575 next to the former Saint-Jacques Chapel (first mentioned in 1286) which was housed the Town Hall. A vaulted ossuary lies beneath the ground floor guardhouse and upper floor rooms. The loggia, built between 1577 and 1582, its prolific decorative repertoire and gate form an architectural gem of Renaissance architecture in the Upper Rhine.



PFISTER HOUSE

7 RUE DES MARCHANDS (**D4**)

he bourgeois house was built in 1537 by the milliner Louis The bourgeois nouse was built in 137 by the milliner Louis Scherer (originally from Besançon) who earned his fortune in the Lièpvre Valley's silver mines. This Renaissance-period house is based heavily on medieval architecture. The iconography blending allegories, characters from the old and new testaments with portraits of emperors is the perfect example of bourgeois tradesmen's fondness for Descisionare hypersist bulkers. naissance humanist culture.



THE KOÏFHUS

19 PLACE DE L'ANCIENNE DOUANE (D4)

This Gothic and Renaissance-style building was built in 1480 and was once the town's business and political hub. Its ground floor was used as a warehouse, market and customs house for centuries. It is a fantastic ex-ample of isiness in a town at the crossroads between Italy and anders and the Danube and Champagne.



TANNER'S DISTRICT

(PETITE) RUE DES TANNEURS (D4)

his "village in a town" underwent a fantastic restoration only village in a town underwent a lantastic restoration plan from 1968 to 1974 thanks to the Malraux Law. Most of the buildings were tanners' houses. They all date from the 17th and 18th century, are narrow, deep and tall with half-timbering on the upper floors. They stand on a stone base with no foundations or cellars. The houses' roofs have veral hooks that were used to dry hides prepared in the



THE FISHMONGER'S DISTRICT

24 QUAI DE LA POISSONNERIE **(D5)**

A pretty row of half-timbered houses stand along the Lauch. Most of them were home to boatmen and fishermen who would put their traps in the river. Go along Rue de la Poissonnerie to reach "Little Venice", the most romantic part of Krutenau, the former market gardener neighbourhood. The market gardeners would sail along the auch to transport their goods to town on flat-bottomed to the seminiscent of gondolas.



LITTLE VENICE

RUE TURENNE (D5)

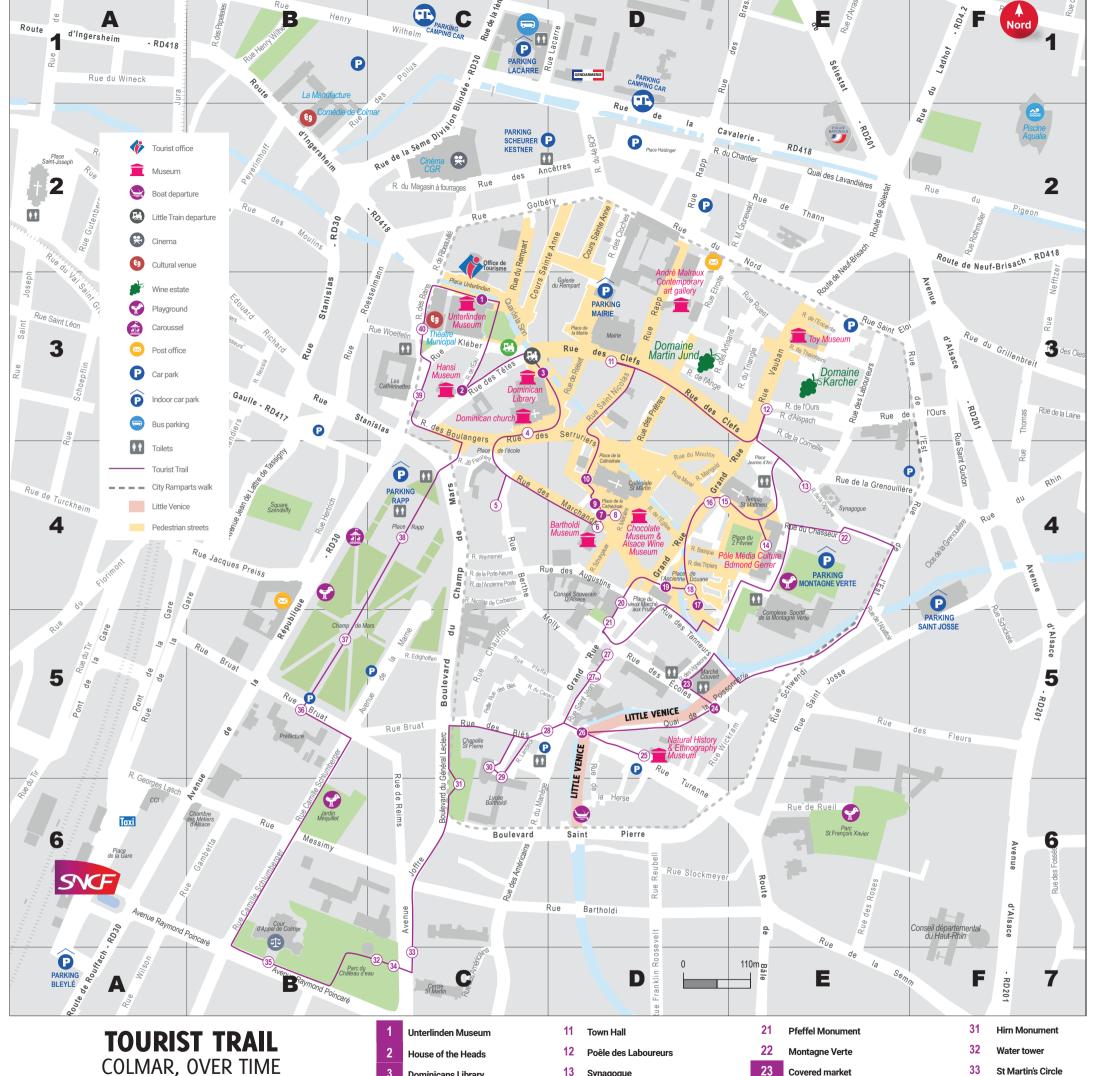
The Lauch River in Colmar has earned it the nickname f "Little Venice" which probably comes from the row of louses that used to be on either side of the river in the south-east of the town. A rural community of winemakers, narket gardeners and boatmen used to live here. Krutenau stretched around Rue Turenne which the marshal went lown in 1674 for his triumphant return to town.



COVERED MARKET

23 RUE DES TANNEURS (D5)

he brick building with a metallic roof was established in The blick building with a friedalic fool was established in 1865 and had many functions before returning to its market hall roots in September 2010. Twenty-odd traders sell fresh quality produce all year: fruit and vegetables, meat, cured meat, cheese, baked goods, fish and delicious local



COLMAR, OVER TIME

SIGNPOSTED TRAIL: FOLLOW THE DISCOVERY TRAIL!

Hit the streets of Colmar solo or with the family

Total distance 6,1km

and unearth its many treasures.



- **Dominicans Library** Dominicans' Church House where Voltaire stayed
- 8 Adolph house
- 13 Synagogue 14 Former hospital (now a library)
- 15 St. Matthew's Church 16 Former Protestant presbytery 17 Tanners' district
- 18 Schwendi fountain

Saint Martin's Collegiate Church

- 19 Former Customs House (Koïfhus 20 Law court
- Covered market The Fishmonger's district
- 25 Natural History museum
- 26 Little Venice
- Bartholdi College
- 37 Former St-John " Commanderie Bruat Fountain The so-called house of the St John's Knights 38

34

35

36

40

Bartholdi Monumen

The " Catherinettes

Court of Appeal

Préfecture

Must-see sites

- Roesselmann Fountain
- St-Peter's Chapel

MUSEUMS & CULTURAL SITES



UNTERLINDEN MUSEUM

1 PLACE UNTERLINDEN (C3)

Museum housing many works, among other collections of paintings and sculptures of Rhenish Art, including the ssenheim altarpiece by Matthias Grünewald.

www.musee-unterlinden.com +33 (0)3 89 20 15 50



BARTHOLDI MUSEUM

(6) 30 RUE DES MARCHANDS (D4)

Housed in the birth place of the creator of the Statue of of sculptures, drawings and paintings by Auguste Bartholdi (1834-1904).

www.musee-bartholdi.fr +33 (0)3 89 41 90 60



NATURAL HISTORY & ETHNOGRAPHY MUSEUM

(25) 11 RUE TURENNE (D5)

The museum presents exceptional zoological, geological and ethnographic collections of the region and other

www.museumcolmar.org +33 (0)3 89 23 84 15



TOY MUSEUM

40 RUE VAUBAN (E3)

In a magical setting, discover a unique, varied and lively collection that will appeal to amateurs and collectors of all ages.

www.museejouet.com +33 (0)3 89 41 93 10



HANSI MUSEUM

28 RUE DES TÊTES (C3)

Discover the Hansi Village and its museum through a peautiful Alsatian village square and find all the atmosphere scenes drawn by Jean-Jacques Waltz named «Hansi»: ratercolors, advertising posters, childhood drawings.

www.hansi.fr +33 (0)3 89 41 44 20



CHOCOLATE MUSEUM & ALSACE WINE MUSEUM

12 PLACE DE LA CATHÉDRALE (D4)

At the same address in the centre of Colmar are the the Chocolate Museum and the Alsace Wine Museum which offer interactive and immersive tours including a fun and educational trail, tastings and events.



www.choco-story-colmar.fr www.museedesvinsdalsace.fr



ANDRÉ MALRAUX CONTEMPORARY ART GALLERY

4 RUE RAPP (D3)

+33 (0)9 88 99 44 30

The "Espace d'Art" hosts several exhibitions a year, coming from local, regional and international artists





4) PLACE DES DOMINICAINS (C3)

Since 1973, the Dominican church houses the masterpiece of Martin Schongauer, "Madonna of the Rose Garden". +33 (0)3 89 41 27 20



THE DOMINICANS LIBRARY 3 PLACE DES MARTYRS DE LA RÉSISTANCE (C3)

The Dominicans of Colmar has a strong but founded ambition: to use Colmar's incredible cultural heritage to create an active and attractive center devoted to the scientific research and to share the knowledge about literature and imagery from the Middle Ages to the present day

www.dominicains.colmar.fr +33 (0)3 89 24 48 18





Save time and money!

Visit the 6 Colmar museums in complete peace and quiet. Also explore the old town of Colmar on a boat trip and a ride on the Little Green Tourist Train.

Valid from the first visit and for 7 next days.

More infos and online store: citypass.tourisme-colmar.com

Our guided tours

With such a wealth of history and heritage, discovering and getting to know Colmar is not something you can do in a day! Our passionate guides will take you through the city for various

booking.tourisme-colmar.com





